

Francesco Giacobello

Associate Architect

Based in Genoa

Presentation

Born in 1980, Genova, Italy, Francesco is a licensed architect in both Italy and France. He studied architecture in Italy at the Genoa School of Architecture, Milan Polytechnic and France at the Grenoble School of Architecture.

He joined Renzo Piano Building Workshop in 2010 after working in Spain for a residential boutique firm and in USA at Mack Scogin Merrill Elam Architects in Atlanta on the Carnegie Mellon University Gates and Hillman Center.

During his time at RPBW Francesco was involved in many projects and worked on the Whitney Museum in New York during all design phases.

He was in charge as associate of the One Sydney Harbour project in Sydney and the Istanbul Modern Museum in Turkey. He is currently leading the Waterfront Residential Buildings in Genoa.

Francesco became Associate in 2018.

Main Project

Waterfront di Levante
2021- in Progress Genova

Istanbul Modern
2016 - 2023, Istanbul

One Sydney Harbour
2014 - 2024, Sydney

**The Whitney Museum of American
Art at Gansevoort**
2007 - 2015, New York

Professional activities

2018– today - Architect and Associate
Renzo Piano Building workshop, Paris & Genoa

2010– 2018 - Architect
Renzo Piano Building workshop, Paris & Genoa

2008 – 2009 - Architect
Mack Scogin Merrill Elam Architects, Atlanta, USA

2005 – 2006 - Architect
Train01, Barcelona

Formations & qualifications

Architecture Degree : Politecnico di Milano 2006-2007
École d'Architecture de Grenoble 2002
Università degli studi di Genova 1998-2005,

Languages : Italian, English, French, Spanish



The Whitney Museum of American Art at Gansevoort, New York, USA
2007-2014

Architect

The Whitney Museum has built itself a new home in downtown Manhattan's Meatpacking District. Opened in 2015, the project substantially enlarges the Whitney's exhibition and programming space, enabling the first comprehensive view of the Museum's growing collection, which today comprises more than 19,000 works of modern and contemporary American art.

Opened in 2015, the new Whitney Museum of American Art substantially enlarges the Whitney's exhibition and programming space, enabling the first comprehensive view of the Museum's growing collection, which today comprises more than 19,000 works of modern and contemporary American art.

Formerly located on Madison Avenue in the building designed by Marcel Breuer in 1966, the new museum is situated in New York's vibrant Meatpacking District. Fronting onto Gansevoort Street, the site lies between the Hudson and the High Line, Manhattan's recently completed elevated urban park, built on a disused elevated spur of the 1930s New York Central Railroad.

Clad in pale blue-grey steel panels, the eight-storey building is powerfully asymmetrical, with the bulk of the full-height museum to the west, Hudson-side, with tiers of lighter terraces and glazed walkways stepping down to the High Line, embracing it into the project.



One Sydney Harbour
Sydney, Australia
2014-2024

Associate in charge

Part of the masterplan for the Barangaroo area, the One Sydney Harbour residential complex is made of a cluster of three towers with staggered heights of 250m, 210m and 107m.

Six main clear glass facades across the three towers play with the glittering light and the sparkling waters of Sydney Harbour, alluring from every angle and emphasising their presence in the Sydney skyline.

The towers sit on a three-storey podium facing a public park along the renovated waterfront, creating a warm, casual and inviting urban environment for people.

Natural ventilation, access to natural light, the use of photovoltaic cells and the design of high performance double-skin façades to control the internal environment, reduce energy consumption and provide a high quality of life for the residents.



Istanbul Modern
Istanbul, Turkey
2016-2022

Associate in charge

The Istanbul Modern Museum in the historic Beyoğlu district of Istanbul is located on the waterfront of the western bank of the Bosphorus Strait, facing the Sultanahmet quarter.

A new building will replace the existing one currently located between the old city streets of the Galata quarter and the existing port cruise terminal. The new museum will become an urban focal point between the old town to the west, the Bosphorus to the south, the Tophane Park to the north and the new Galataport waterside development to the east which replaces the old pier activity. The project enhances the connectivity between these different areas and becomes a social and cultural destination for the city and visitors. The Park at the north of the site, surrounded by historical buildings and confined by a high traffic street is a green lung for the whole Galata area and acts as a buffer zone, sheltering the waterfront and the museum from the city noise.

The museum project is part of an overall regenerative masterplan of 1.5km along the quay. The Galataport redevelopment project is a network of below ground facilities and parking serving the port and cruise ship terminal and a commercial centre above ground.